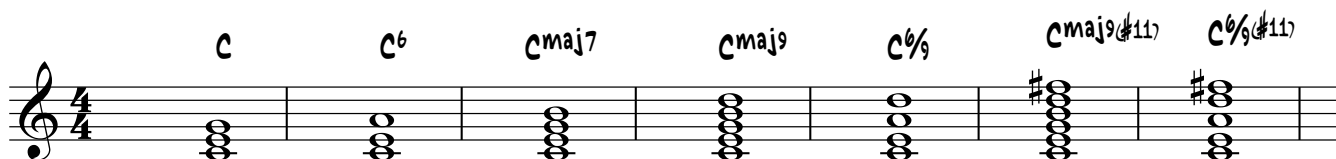


C Maj

Akkord / Chord

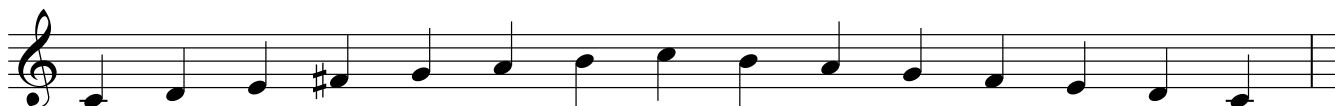


Skalen / Scales

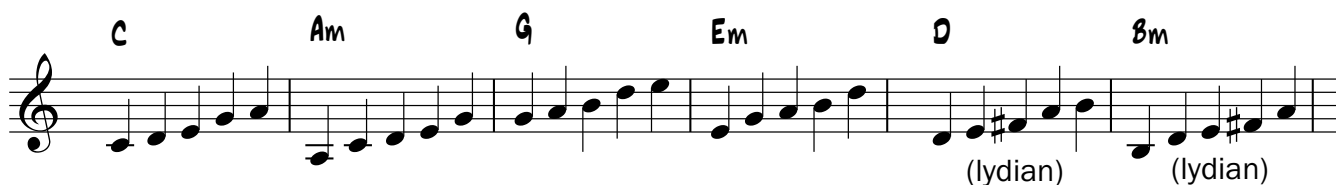
ionisch / ionian



lydisch (Maj7 4.Stufe) / lydian (Maj7 4th step)

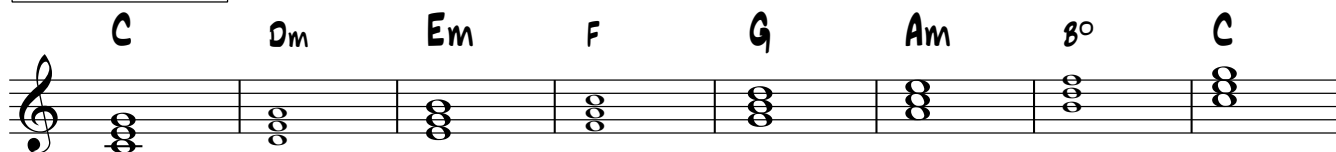


Pentatonik / Pentatonic

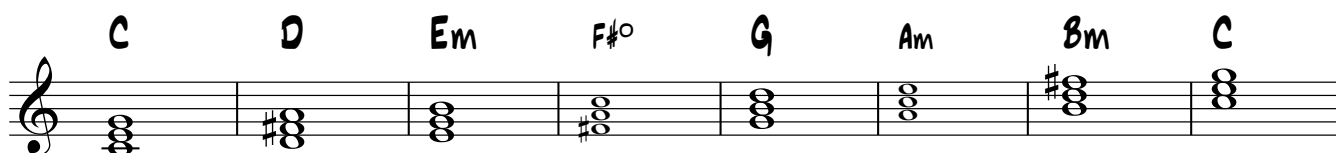


Leitereigene Dreiklänge / Diatonic Triads

ionisch / ionian



lydian / lydisch

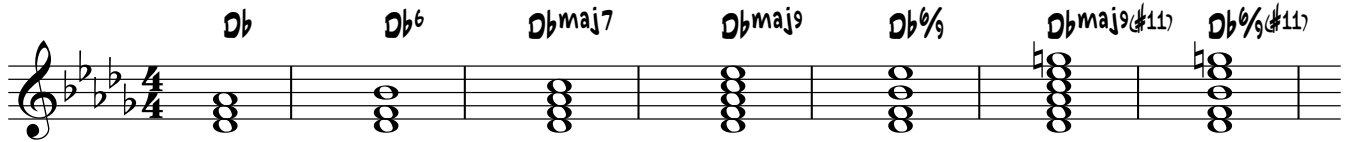


Greets From Chordmill



Db Maj

Akkord / Chord



Skalen / Scales

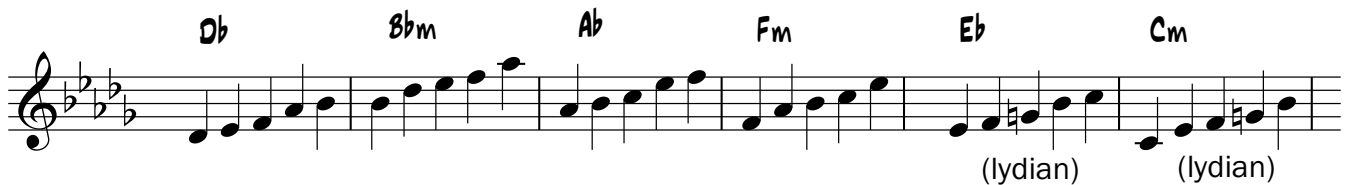
ionisch / ionian



lydisch (Maj7 4.Stufe) / lydian (Maj7 4th step)

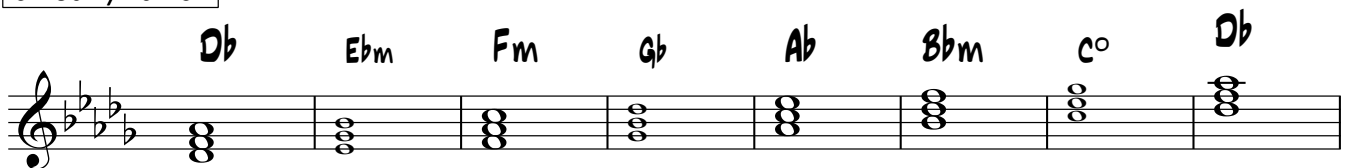


Pentatonik / Pentatonic

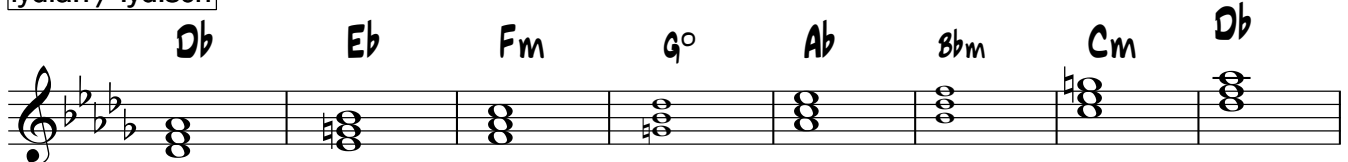


Leitereigene Dreiklänge / Diatonic Triads

ionisch / ionian



lydian / lydisch

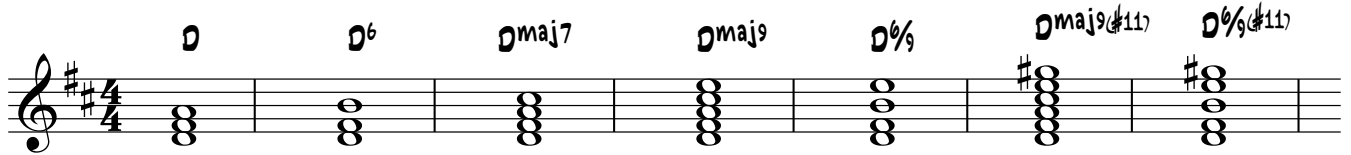


Greets From Chordmill



D Maj

Akkord / Chord



Skalen / Scales

ionisch / ionian



lydisch (Maj7 4.Stufe) / lydian (Maj7 4th step)

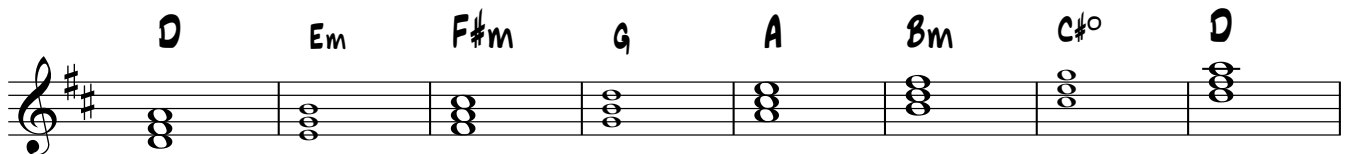


Pentatonik / Pentatonic



Leitereigene Dreiklänge / Diatonic Triads

ionisch / ionian



lydian / lydisch

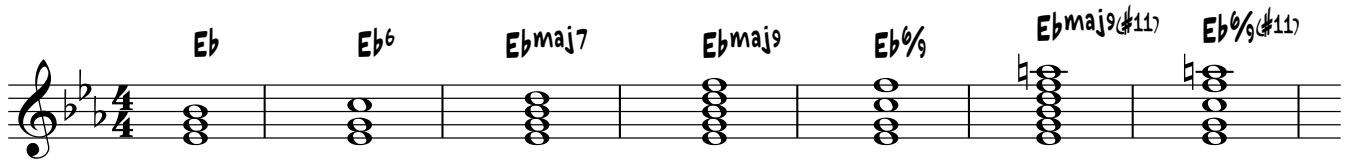


Greets From Chordmill



Eb Maj

Akkord / Chord



Skalen / Scales

ionisch / ionian



lydisch (Maj7 4.Stufe) / lydian (Maj7 4th step)

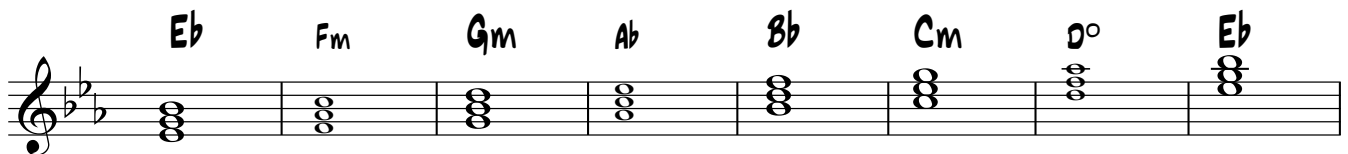


Pentatonik / Pentatonic



Leitereigene Dreiklänge / Diatonic Triads

ionisch / ionian



lydian / lydisch



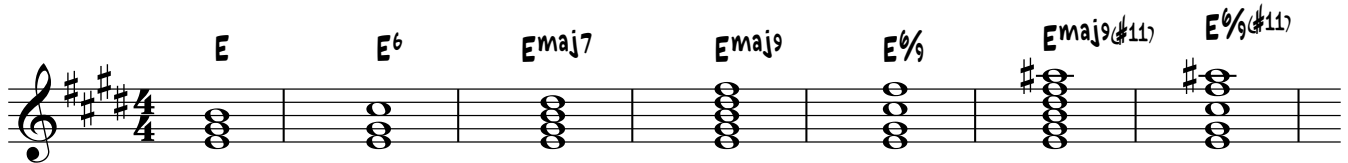
Greets From Chordmill



(ionian)

E Maj

Akkord / Chord



Skalen / Scales

ionisch / ionian



lydisch (Maj7 4.Stufe) / lydian (Maj7 4th step)

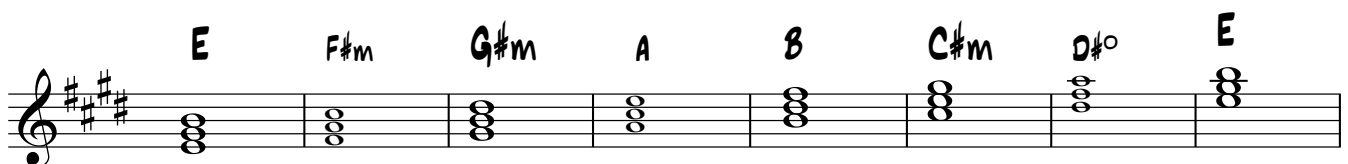


Pentatonik / Pentatonic

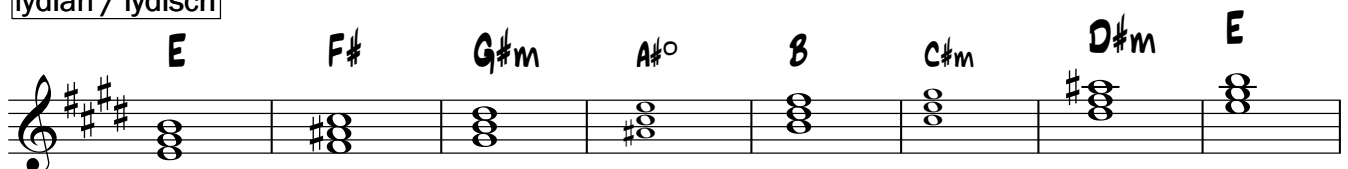


ionisch / ionian

Leitereigene Dreiklänge / Diatonic Triads



lydian / lydisch

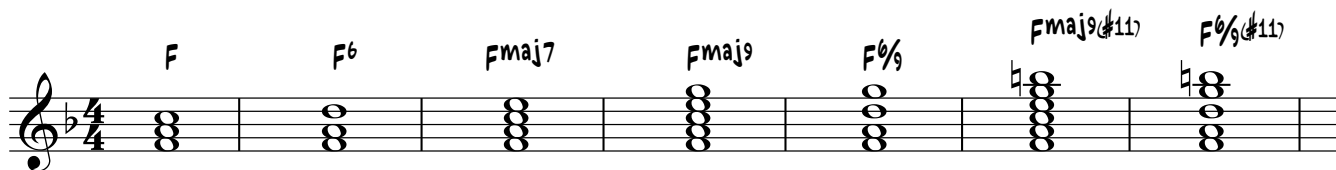


Greets From Chordmill



F Maj

Akkord / Chord



Skalen / Scales

ionisch / ionian



lydisch (Maj7 4.Stufe) / lydian (Maj7 4th step)

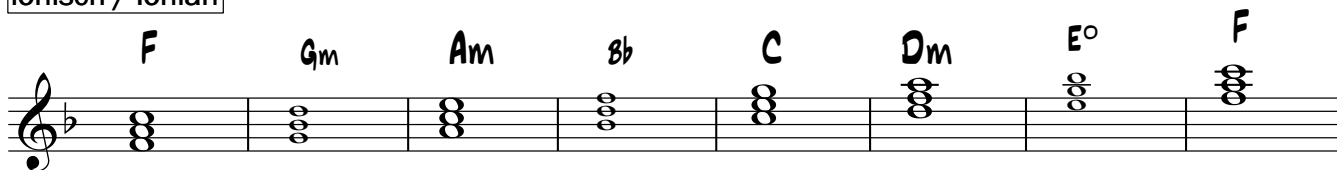


Pentatonik / Pentatonic

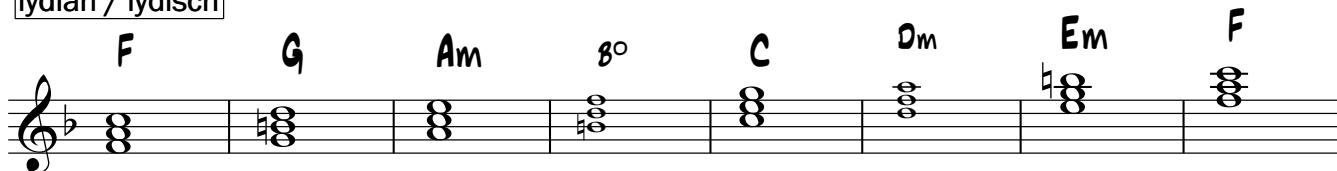


Leitereigene Dreiklänge / Diatonic Triads

ionisch / ionian



lydian / lydisch



Greets From Chordmill



F# Maj

Akkord / Chord

F# F#6 F#maj7 F#maj9 F#6/9 F#maj9(#11) F#6/9(#11)

ionisch / ionian

Skalen / Scales

lydisch (Maj7 4.Stufe) / lydian (Maj7 4th step)

Pentatonik / Pentatonic

F# D#m C# A#m G# E#m

(lydian) (lydian)

Leitereigene Dreiklänge / Diatonic Triads

ionisch / ionian

F# G#m A#m B C# D#m E#° F#

lydian / lydisch

F# G# A#m B#° C# D#m E#m F#

Greets From Chordmill

(ionian)

G Maj

Akkord / Chord

Diagram showing the G Major chord and its extensions on a treble clef staff in 4/4 time. The notes are G, B, D, F#.

Chords shown: G, G⁶, G^{maj7}, G^{maj9}, G[%], G^{maj9}(#11), G[%](#11).

Skalen / Scales

ionisch / ionian

Diagram showing the G Major scale (Ionian) on a treble clef staff in 4/4 time. The notes are G, A, B, C, D, E, F#, G.

lydisch (Maj7 4.Stufe) / lydian (Maj7 4th step)

Diagram showing the G Lydian scale (Lydian) on a treble clef staff in 4/4 time. The notes are G, A, B, C#, D, E, F#, G.

Pentatonik / Pentatonic

Diagram showing the G Major pentatonic scale and its modes on a treble clef staff in 4/4 time. The notes are G, A, B, D, E.

Chords shown: G, E^m, D, B^m, A, F#^m.

(lydian) (lydian)

Leitereigene Dreiklänge / Diatonic Triads

ionisch / ionian

Diagram showing the G Major diatonic triads on a treble clef staff in 4/4 time. The notes are G, A^m, B^m, C, D, E^m, F#^o, G.

lydian / lydisch

Diagram showing the G Lydian diatonic triads on a treble clef staff in 4/4 time. The notes are G, A, B^m, C#^o, D, E^m, F#^m, G.

Greets From Chordmill

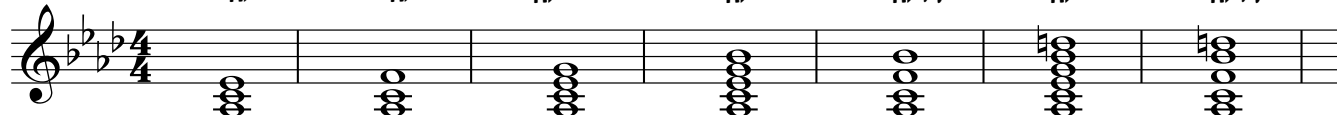
Diagram showing a musical phrase in G Major (Ionian) on a treble clef staff in 4/4 time. The notes are G, A, B, C, D, E, F#, G.

(ionian)

Ab Maj

Akkord / Chord

Ab Ab⁶ Abmaj7 Abmaj9 Ab⁹ Abmaj9(#11) Ab⁹(#11)



Musical notation for the Ab Maj chord family in 4/4 time, showing the following chords: Ab, Ab⁶, Abmaj7, Abmaj9, Ab⁹, Abmaj9(#11), and Ab⁹(#11).

Skalen / Scales

ionisch / ionian



Musical notation for the Ionian scale (Ab Maj) in 4/4 time, starting on Ab and ending on Ab.

lydisch (Maj7 4.Stufe) / lydian (Maj7 4th step)



Musical notation for the Lydian scale (Ab Maj7 4th step) in 4/4 time, starting on Ab and ending on Ab.

Pentatonik / Pentatonic

Ab Fm Eb Cm Bb Gm

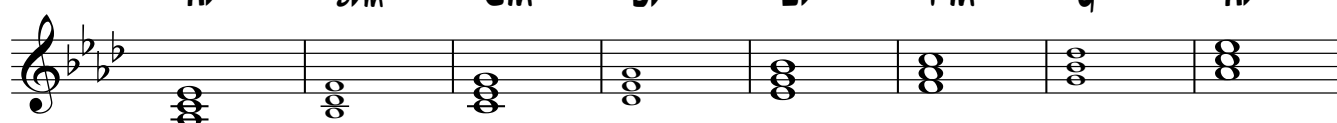


Musical notation for the Pentatonic scale (Ab Maj) in 4/4 time, showing the following notes: Ab, Fm, Eb, Cm, Bb, and Gm. The notes Bb and Gm are labeled as (lydian).

Leitereigene Dreiklänge / Diatonic Triads

ionisch / ionian

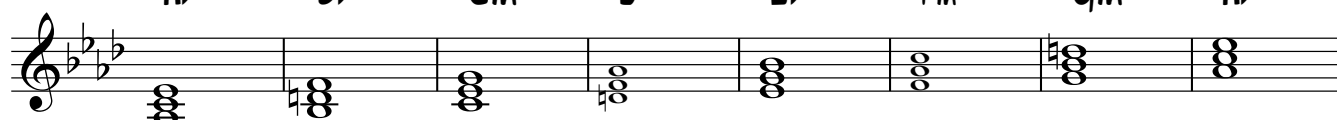
Ab Bbm Cm Db Eb Fm G° Ab



Musical notation for the Diatonic Triads (Ab Maj) in 4/4 time, showing the following triads: Ab, Bbm, Cm, Db, Eb, Fm, G°, and Ab.

lydian / lydisch

Ab Bb Cm D° Eb Fm Gm Ab



Musical notation for the Diatonic Triads (Ab Maj) in 4/4 time, showing the following triads: Ab, Bb, Cm, D°, Eb, Fm, Gm, and Ab.

Greets From Chordmill

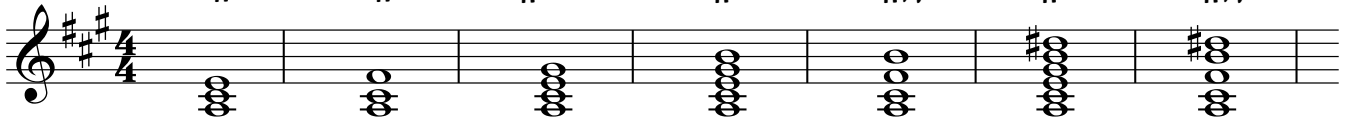


Musical notation for the 'Greets From Chordmill' melody in 4/4 time, starting on Ab and ending on Ab. The first note is labeled as (ionian).

A Maj

Akkord / Chord

A A⁶ A^{maj7} A^{maj9} A^{6/9} A^{maj9} A^{6/9} A^{maj9} A^{6/9}



ionisch / ionian

Skalen / Scales



lydisch (Maj7 4.Stufe) / lydian (Maj7 4th step)



Pentatonik / Pentatonic

A F^{#m} E C^{#m} B G^{#m}

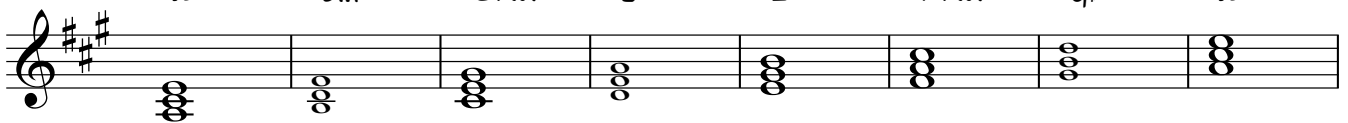


(lydian) (lydian)

Leitereigene Dreiklänge / Diatonic Triads

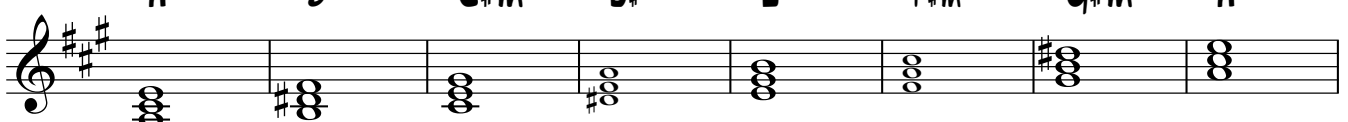
ionisch / ionian

A B^m C^{#m} D E F^{#m} G^{#o} A



lydian / lydisch

A B C^{#m} D^{#o} E F^{#m} G^{#m} A



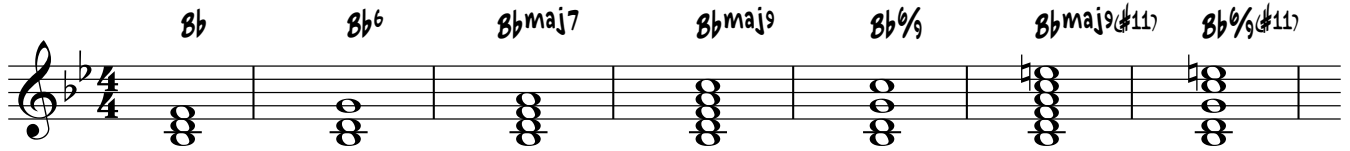
Greets From Chordmill



(ionian)

Bb Maj

Akkord / Chord



Skalen / Scales

ionisch / ionian



lydisch (Maj7 4.Stufe) / lydian (Maj7 4th step)

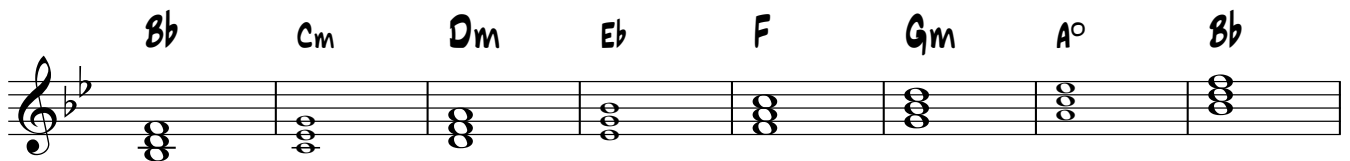


Pentatonik / Pentatonic

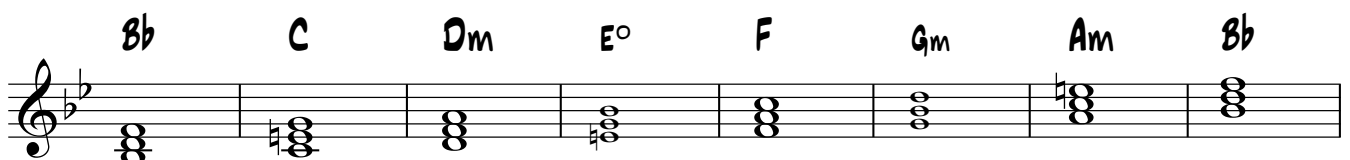


Leitereigene Dreiklänge / Diatonic Triads

ionisch / ionian



lydian / lydisch

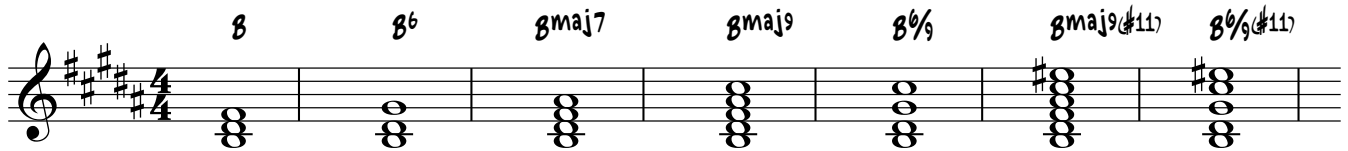


Greets From Chordmill



B Maj

Akkord / Chord



Skalen / Scales

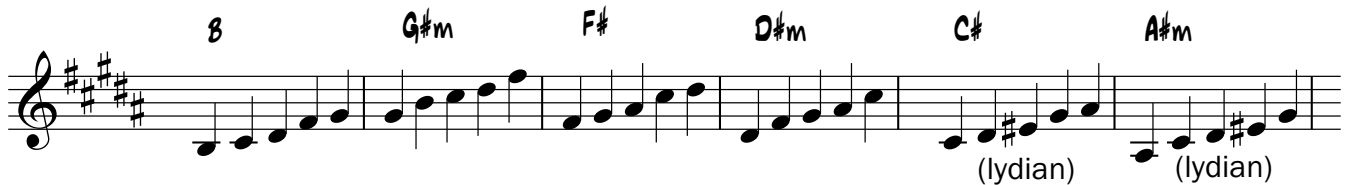
ionisch / ionian



lydisch (Maj7 4.Stufe) / lydian (Maj7 4th step)

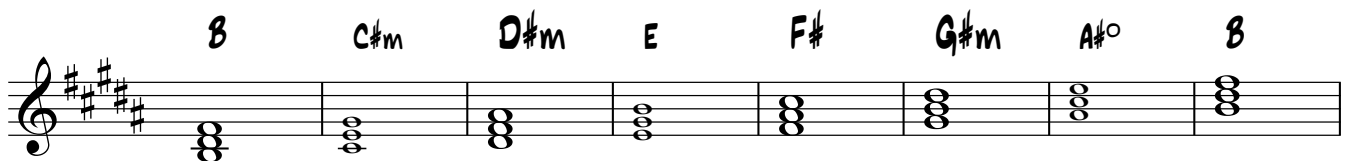


Pentatonik / Pentatonic

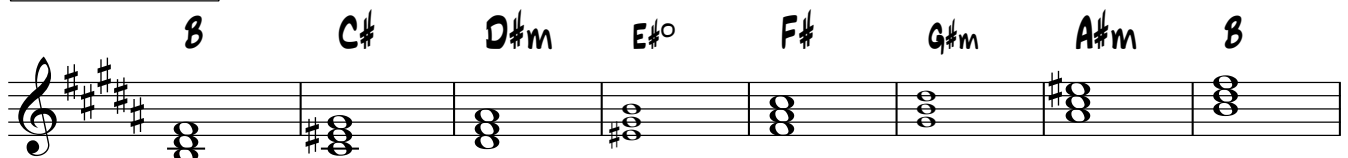


Leitereigene Dreiklänge / Diatonic Triads

ionisch / ionian



lydian / lydisch



Greets From Chordmill

